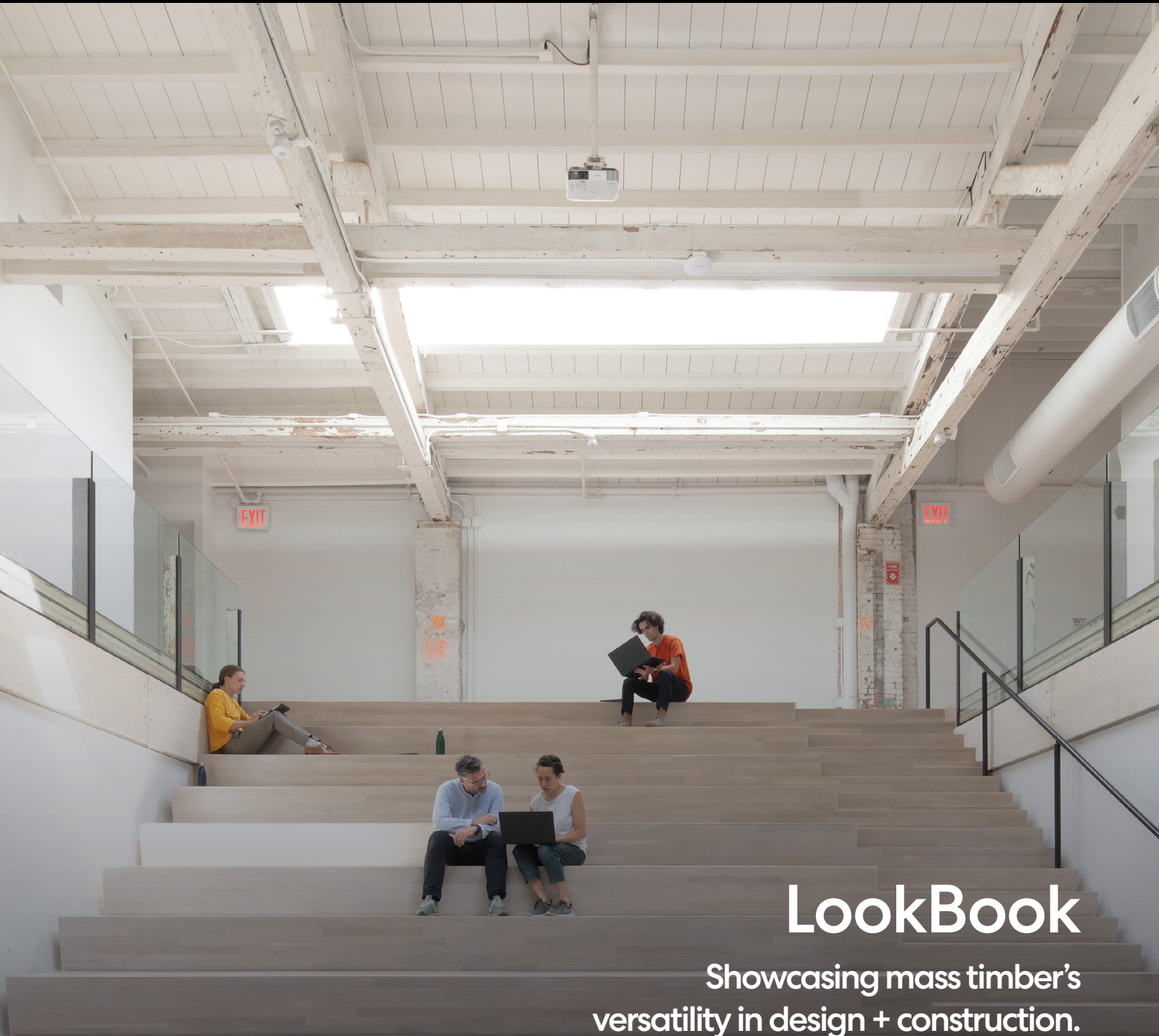


Innovation

Mass Timber



LookBook

Showcasing mass timber's
versatility in design + construction.

Featuring designs from Korb+Associates,
The Miller Hull Partnership,
CO Adaptive Architecture, LMN Architects,
Mildren Design Group, Lake|Flato, and more.

**THINK
WOOD**®



Ready to get on board?

Across the U.S., mass timber and light frame wood construction is branching out into commercial building typologies. If you're ready to get on board with using wood structural systems in your next project, we're ready to help! Contact Think Wood with questions to get connected with free project assistance or to request a lunch and learn to understand how wood can help bring your next project to life.



Learn more: thinkwood.com/contact



Table of Contents

Mass timber continues to gain traction in the built environment, breaking records and providing new solutions for developers, architects, engineers, contractors, and clients who are looking for a renewable, low-carbon building solution that helps meet biophilic and sustainable design goals. Here are a few examples of projects in which this innovative material has helped solve a bevy of design challenges, ranging from a record-setting 25-story residential timber tower in Milwaukee to a carbon-cutting mass timber student facility at Seattle's University of Washington, to the adaptive reuse of a 120-year-old Brooklyn-based metal foundry. **Get inspired and see what's possible with this collection of innovative mass timber projects.**

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©Korb & Associates



Ascent

Project Details

Location Milwaukee, Wisconsin

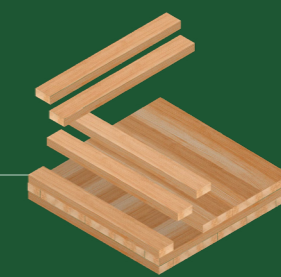
Architect Korb+Associates Architects

Developer New Land Enterprises & Wiechmann Enterprises

Engineer Thornton Tomasetti

Contractors C.D. Smith Construction lead builder with Catalyst Construction

Size 493,000 Square Feet



Cross-Laminated Timber



Glulam



©New Land Enterprises

Eyes on Ascent: The World's Tallest Timber Tower

Timber soared to new heights in 2022 with the completion of [New Land Enterprises' Ascent](#), a residential tower with a record-setting 19 stories of mass timber over a six-story concrete podium in Milwaukee's East Town neighborhood—a cultural hub for Wisconsin's biggest city.

To reach 25 stories and expose as much as 50% of the mass timber structure, the design team, headed up by [Korb + Associates Architects](#), needed to show it could meet the rigorous fire safety standards of a Type I building. Working in collaboration with the [USDA Forest Products Laboratory \(FPL\)](#), the team demonstrated that mass timber design met or exceeded the three-hour fire rating for a structural frame.

Ascent's meticulously-planned prefabricated construction not only made

for a safe, precise build, but also a faster schedule when compared to conventional steel-and-concrete buildings, according to the design team.

The landmark highrise is clearing the way for similar projects, prompting Wisconsin officials to update the statewide building code and establish a new set of guidelines to encourage more tall wood construction.

Tim Gokhman, managing director of developer New Land Enterprises also sees more buildings like Ascent on its horizon.

"The great thing with mass timber construction is that we're doing something right for the environment while at the same time erecting a beautiful building with exposed wood and biophilic benefits," he says.



Step Inside





©New Land Enterprises

“Two years ago I didn’t know the word biophilia, and now it’s a core tenet of our design. The fact that tenants at Ascent will be able to exercise or run on a treadmill surrounded by mass timber is so exciting. There’s this serenity that you get in that space that is unmatched.”

—Tim Gokhman, Managing Director | New Land Enterprises



© Miller Hull Partnership

Matt's Place Demonstration Project

Project Details

Location Seattle, Washington

Architect [The Miller Hull Partnership](#)

Developer [Matt's Place Foundation](#)

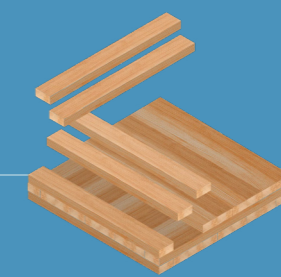
Engineer [DCI Engineers](#)

Contractor [Baker Construction](#)

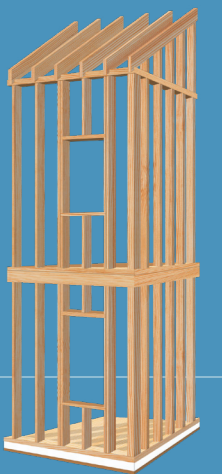
Mass Timber Fabricator [Vaagen Timbers](#)

Modular Systems [Vestis](#)

Size 1,500 Square Feet



Cross-Laminated Timber



Light-Frame Wood

Modular CLT Prototype Pushes the Boundaries of Universal Design

Demand for universal design is on the rise as designers look for ways to make the built environment more inclusive and equitable. Matt's Place is an innovative demonstration project in Spokane, Washington, pushing the boundaries of universal accessibility.

Spearheaded by Matt Wild and Theresa Whitlock-Wild, co-founders of the non-profit [Matt's Place Foundation](#), the home is one of the first designed specifically to support patients living with ALS (amyotrophic lateral sclerosis) and their families.

Designed by Seattle-based architecture firm [The Miller Hull Partnership](#), the two-story, 1,500-square-foot prototype features modularized cross-laminated timber (CLT) construction and shows how accessible homes can be both beautiful and biophilic, as well as functional and replicable. The home was conceived as a kit of parts, with its CLT modules shipped with floor, walls, roof, insulation, rain screen, and windows preinstalled and then assembled on site.

The home takes advantage of some of the latest wireless smart home technologies, including voice-activated assistance, wearable wireless-enabled devices, and eye-tracking systems that can assist residents with everyday tasks like opening doors and turning on and off lights.

Along with the home's advanced levels of universal design, the exposed timber has become an important biophilic feature of Matt's Place.

"Making the home's layout open, barrier-free, and very accessible is one of the biggest goals of this project—but I don't think we can underestimate the positive impact the natural feel of wood can have on people that are battling a disease like ALS," Wild says.

[Take a Tour](#)



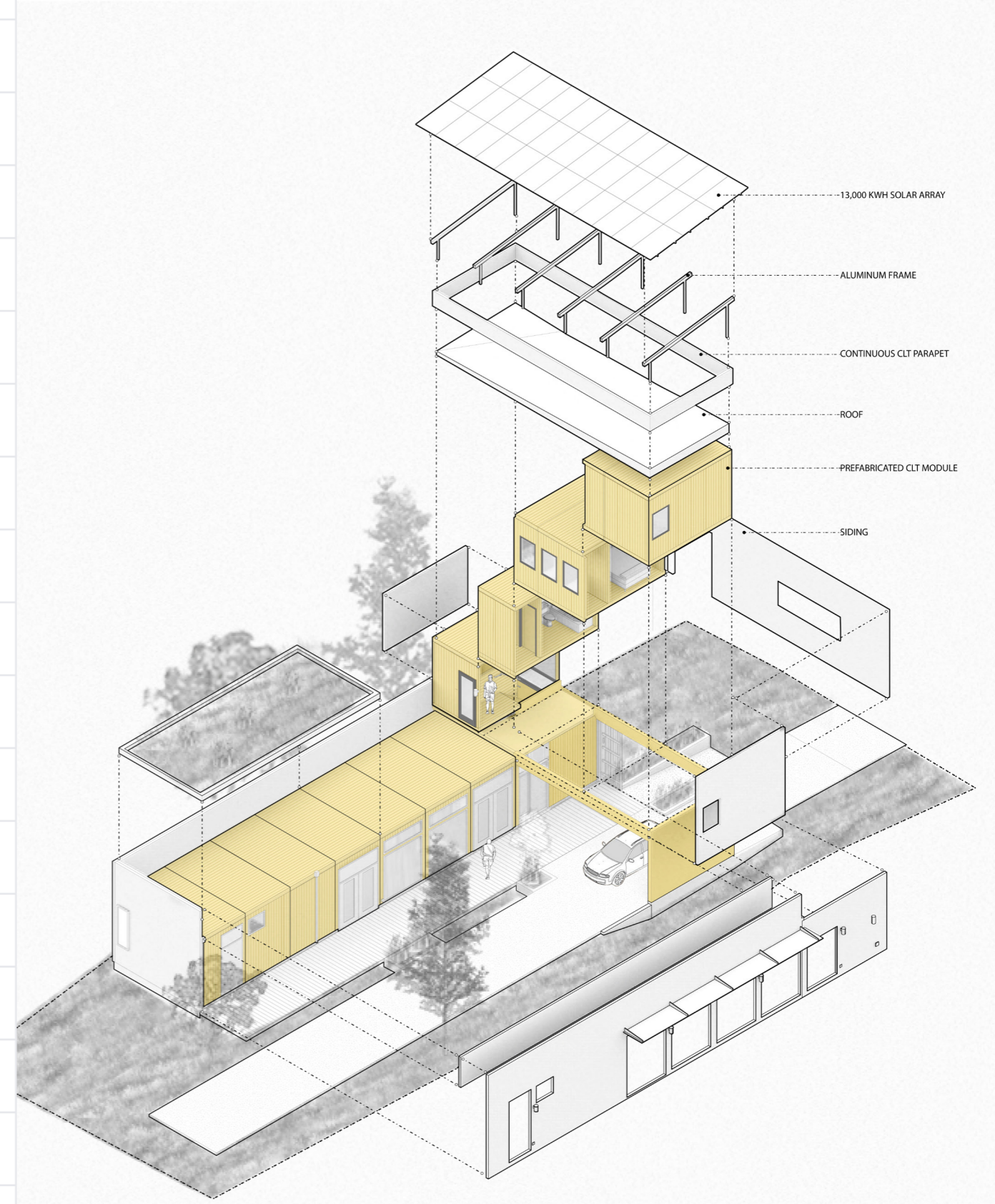
© Baker Construction



© Miller Hull Partnership

“We’re excited to push the boundaries on universal design with this case study home that is not only sustainable, prefabricated, and replicable, but also offers a healing environment with its beautiful natural wood interior.”

—Brian Court, Partner | Miller Hull



©Naho Kubota



The Mercury Store

Project Details

Location New York, New York

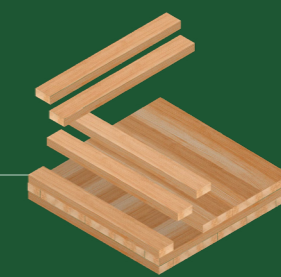
Architect [CO Adaptive Architecture](#)

Client [The Mercury Store](#)

Engineer [ABS Structural Engineers](#)

Contractor [Yorke Construction](#)

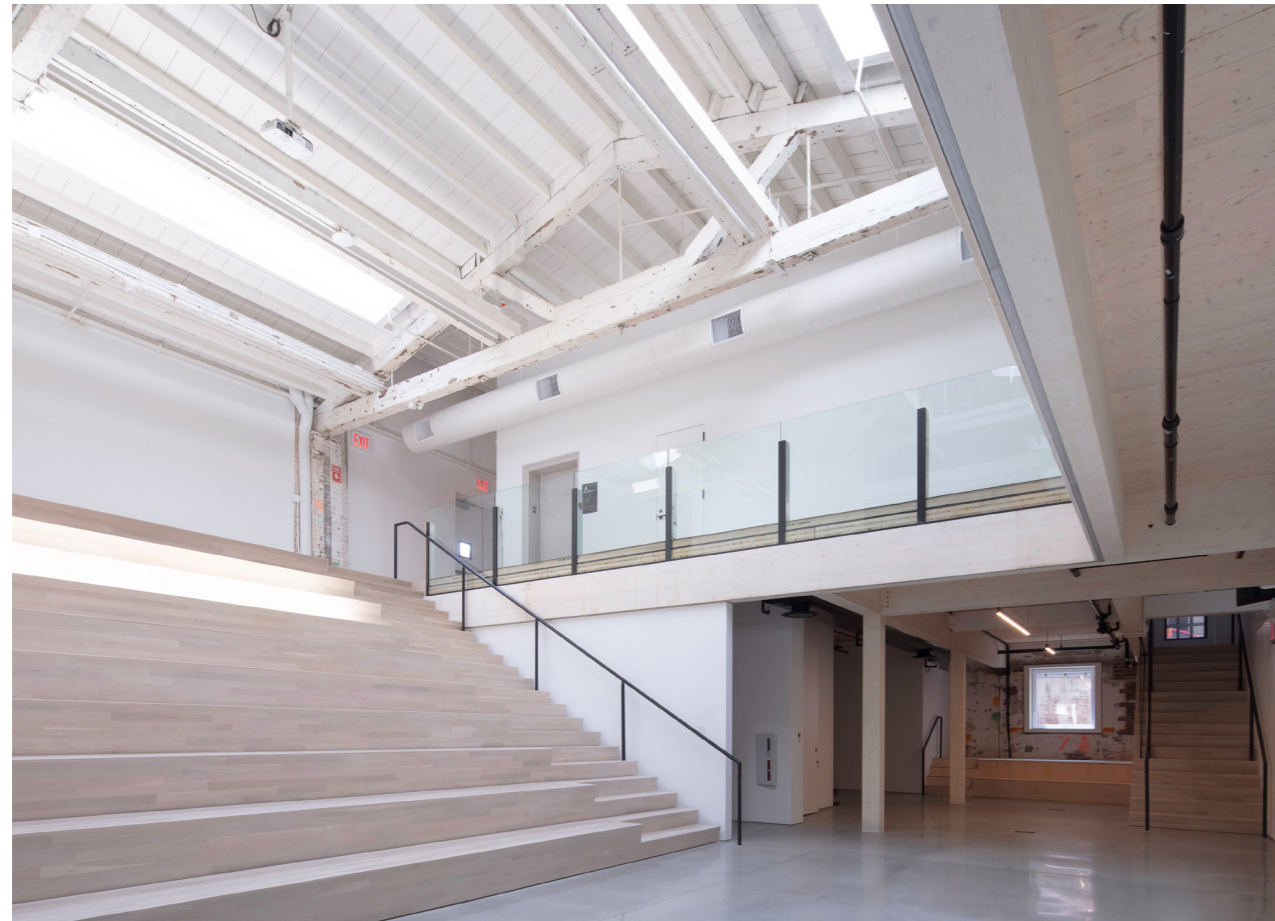
Size 12,700 Square Feet



Cross-Laminated Timber



Glulam



© Naho Kubota

Adaptive Reuse Transforms Metal Foundry into Theater Space

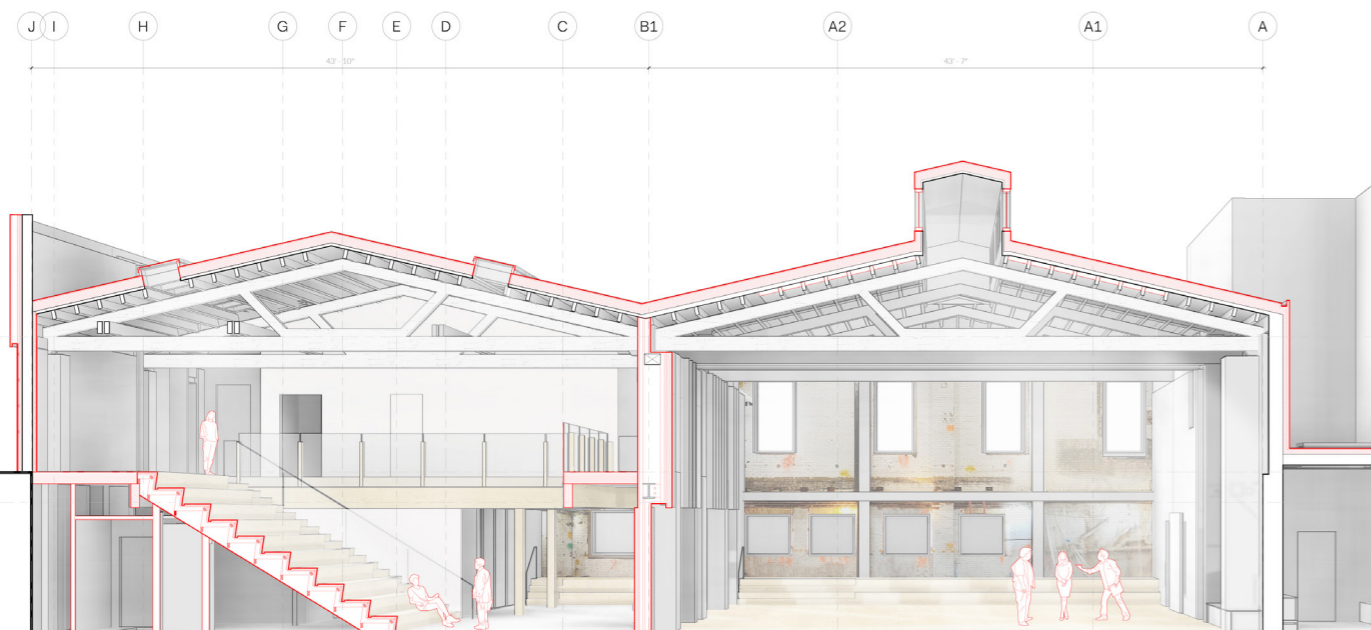
A growing number of design firms are looking to make a bigger impact in the fight against climate change with their work. This means bold cuts to operational emissions, more specification of bio-based materials that store carbon, and reuse of cities' existing building stock.

[CO Adaptive Architecture's](#) transformation of a 12,700 square-foot 120-year-old former metal foundry into a low-carbon, light-filled theater incubator in Brooklyn is an example of all three of those efforts.

Wood, old and new, is central to the project's design. [The Mercury Store](#) project showcases an exposed mass timber structure and is the first use of CLT for a fully commercial building in New York City.

To further transform the space, CO Adaptive restored the character of the old longleaf pine timber structure, exposing the substantial historic wood trusses. Responding to the project's low-lying site and potential flood events, new demountable, sprung-wood flooring was installed across the main performance space, which lies a story below grade. New exterior insulation was applied to boost energy performance while allowing interior exposure of existing brick walls, heavy timber trusses, and roof joists—all rich with decades of industrial patina.

With a focus on circular, low-carbon design, the Mercury Store shows how modularized and prefabricated mass timber assemblies, increasingly common in new builds, can be used in the adaptive reuse of aging building stocks.



© CO Adaptive

Step Inside



“Mass timber really helped to achieve so many of our core requirements. It’s a low-carbon alternative to other materials, reducing the project’s overall embodied energy. The thick mass of the CLT offered acoustic benefits along with thermal, insulative advantages for added operational energy efficiency.

—Ruth Mandl, Co-Principal | Co Adaptive



©Tim Griffith



Project Details

Location Seattle, Washington

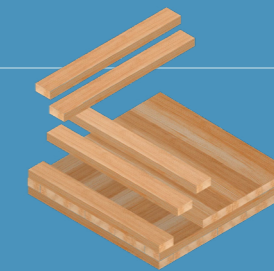
Architect LMN Architects

Client Foster School of Business,
University of Washington

Engineer Magnusson Klemencic Associates

Contractor Hoffman Construction Company

Size 85,000 Square Feet



Cross-Laminated Timber

Founders Hall

University of Washington's Founders Hall: A Model of Sustainable Design

As the climate crisis weighs heavy on the minds of college students, the [University of Washington \(UW\)](#) is responding by constructing more low-carbon buildings with environmentally sensitive designs.

That's the thinking behind the construction of UW's Founders Hall. Design by Seattle-based [LMN Architects](#), the 85,000-square-foot facility features a five-story mix of classrooms and flexible gathering spaces, along with an outdoor terrace and a rooftop event space—all built with regionally sourced CLT.

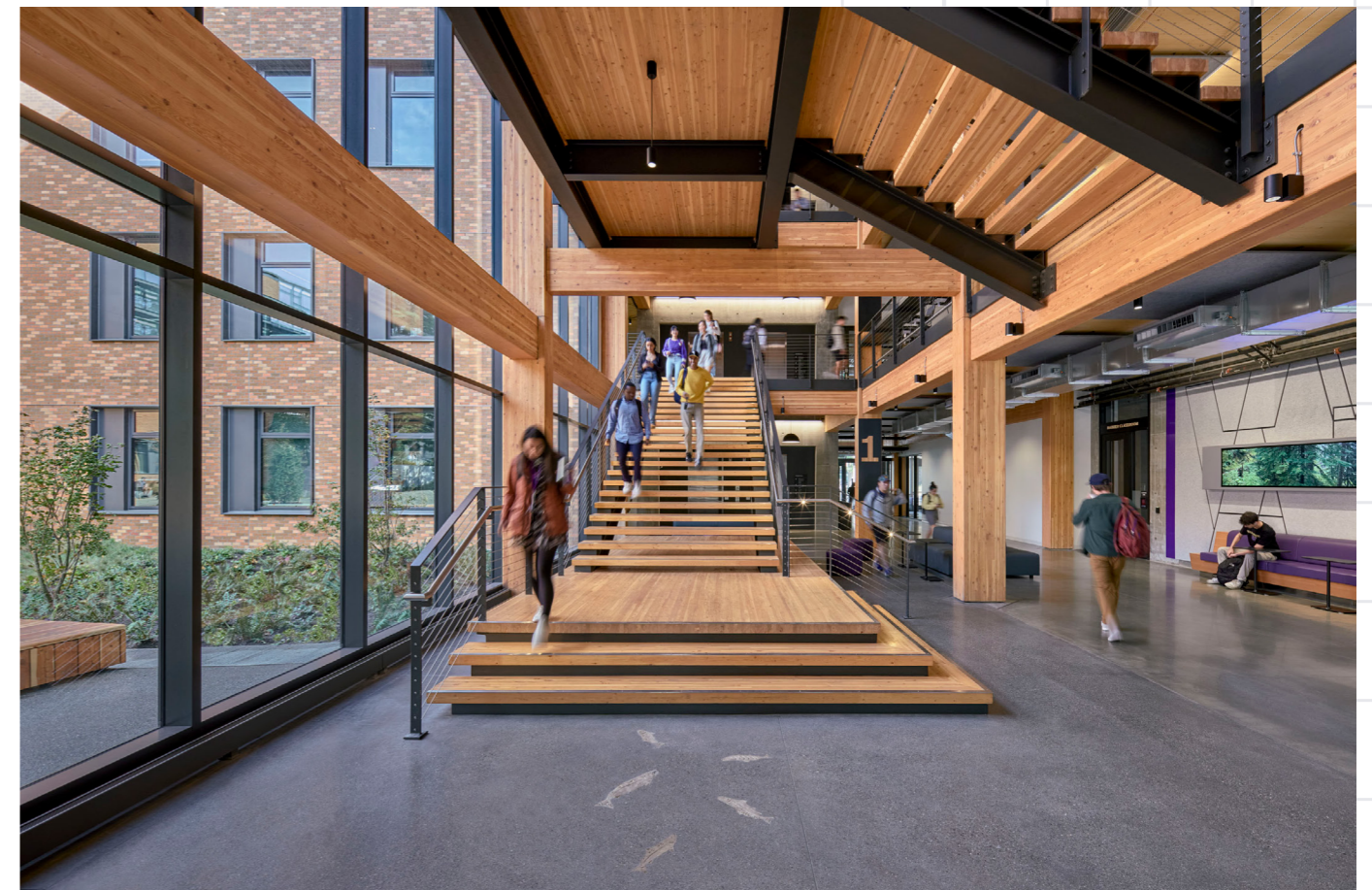
"We're seeing a real difference in students emphasizing values and not just compensation packages," explains Frank Hodge, Dean at the [University of Washington's Michael G. Foster School of Business](#). "We want our newest building to signal what our values are when it comes to environmentally conscious design."

The building is designed to achieve a 76% reduction in energy consumption over the first 60 years of its life, making it one of the greenest buildings on the UW campus.

Upon entering the light-filled atrium of Founders Hall, visitors are greeted by an abundance of exposed wood and a dramatic mass timber feature staircase. Its central location on campus, wooded setting, and exposed structure make the building a mass timber jewel amid the surrounding masonry buildings.

The project is a model for sustainable design in line with the university's green building standards, which aim to reduce carbon emissions by over 90%.

[Take a Tour](#)

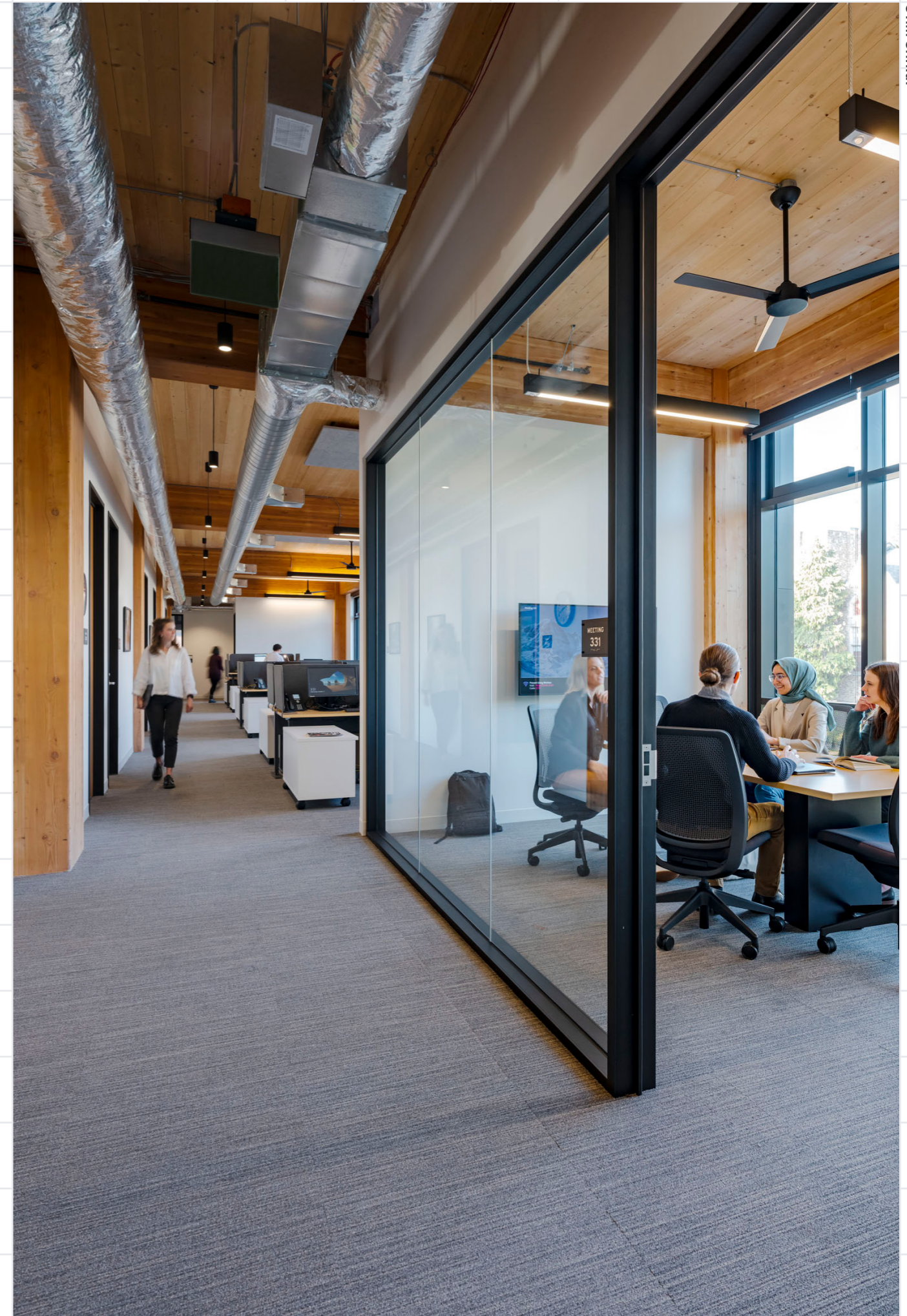




FOUNDERS HALL

“Our decision to go with a mass timber structure was a monumental shift in how we typically build on campus. The design team excelled at incorporating all of our ideas to celebrate the use of wood in the project and created a very open, inviting, beautiful, and highly functional design.”

—Frank Hodge, Dean, Michael G. Foster School of Business |
University of Washington



© Jones Media



Wilson Forest Park Townhomes

Project Details

Location [Portland, Oregon](#)

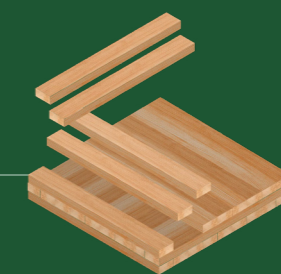
Architect [Mildren Design Group](#)

Design Collaborator [Potestio Studio](#)

Developer [Noel Johnson](#)

Contractor [I&E Construction](#)

Unit Sizes 4 & 5 Bedroom
Floor Plans Ranging From
2,650-3,450 Square Feet



Cross-Laminated Timber



Light-Frame Wood

A Fresh Take: Timber-Built Townhouses Rewrite the Rules of the Typical Family Home

The design of the conventional family home is changing: Buyers are increasingly focused on how a home can meet their shifting needs, from shorter commute times and work-from-home options to eco-friendly features, less yard work and maintenance, and more flexibility to accommodate intergenerational living, aging in place, and elder care—all while remaining affordable.

Meeting these evolving demands was central to Wilson Forest Park Townhomes' design. The 14-home subdivision sits at the edge of the largest park in Portland, Oregon. Its unique light-frame wood and mass timber design is rewriting the rules when it comes to the typical family home.

The team at [Mildren Design Group](#) opted for CLT combined with standard dimensional lumber for the project's

primary structure. Inside, the CLT floor and roof panels are exposed, showcasing the natural warmth and beauty of Douglas fir floating over a spacious open floor plan.

The project's design fills a gap in the market with its family-sized townhomes featuring four and five-bedroom options, ranging from 2,650 to 3,450 square feet. The three-story, near-zero-lot-line townhomes maximize the development's use of space and deliver spacious, practical floor plans.

Unique to this project, each home comes with a legal accessory dwelling unit that can be rented out as a mortgage helper. The CLT panels and light-frame design makes for easy future remodeling, allowing families to modify their home as their needs change.



[Take a Tour](#)





© Jones Media

“The younger generation of homebuyers are more eco-conscious and are looking for ways to align their values with how they spend their money. Mass timber is a way to give that intangible desire a tangible answer.

—Noel Johnson, Developer



©Richard Barnes

Sarah Campbell Blaffer Foundation Center for Conservation

Project Details

Location Houston, Texas

Design Architect [LakelFlato Architects](#)

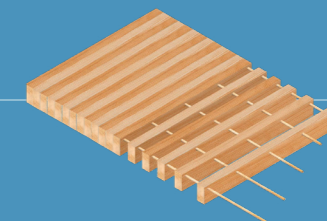
Architect of Record [Kendall/Heaton Associates](#)

Client [Museum of Fine Arts, Houston](#)

Timber Fabricator + Engineer [StructureCraft Builders](#)

Contractor [W.S. Bellows Construction Corporation](#)

Size 38,577 Square Feet



Dowel-Laminated Timber



Glulam



© Richard Barnes

Museum Conservation Finds Inspiration with Mass Timber

The inner workings of a back-of-house museum conservation studio are put on display in this 38,577-square-foot hybrid mass timber overbuild at the [Museum of Fine Arts, Houston \(MFAH\)](#)—making it one of the largest continuous conservation spaces of any public museum and also one of the most inspiring for its staff.

From the onset, design architect [Lake|Flato](#) aimed to incorporate biophilic elements—specifically natural light and wood—to provide warmth and texture to the traditionally sterile conservation lab environment.

On the north façade, clerestory windows flood the studios with indirect, conservation-friendly light to aid in tasks such as painting restoration, while simultaneously making workshop activities viewable from a projecting glass bay.

Curved roofs with soaring ceilings are clad in white-stained dowel-laminated timber (DLT) that is left exposed as a finished material to lend the warmth and texture of wood while reflecting daylight into the building.

Along with the aesthetic benefits, the lightweight mass timber components made for easier transportation to and assembly on site, all while speeding up the construction timeline—every DLT panel was set in place, in its finished state, in less than 4 days.

“In museum design, there is a fine line between functionality and beauty, and this building captures both,” says Per Knutås, head of conservation at MFAH. “Typically we see a focus on functionality with aesthetics as an afterthought. This design is the opposite. It’s a marvelous environment that is both practical and inspiring for the conservators.”

[Take a Tour](#)





© Richard Barnes

“Bringing in mass timber was pivotal to the design. One of the best things about building with it is the opportunities to expose wood’s natural beauty and warmth without adding additional layers or material.”

—Graham Beach, Associate at Lake|Flato



©Cooper Carry

Tony and Libba Rane Culinary Science Center

Project Details

Location Auburn, Alabama

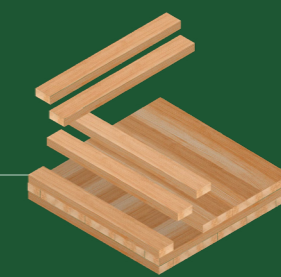
Architect Cooper Carry

Client Tony and Libba Rane Culinary Science Center, Auburn University

Engineer Britt, Peters and Associates Inc.

Contractor Bailey-Harris Construction

Size 142,00 Square Feet (Culinary Science Center), 9,200 Square Feet (Hey Day Market)



Cross-Laminated Timber



Glulam



© Cooper Carry

Auburn University Dishes Out Sustainable Southern Hospitality

Designed as a first-of-its-kind teaching facility, the Tony and Libba Rane Culinary Science Center at Alabama's Auburn University brings interactive food laboratories, a hotel and spa, a premier restaurant with a rotating chef-in-residence, and a wine appreciation lab into one complex that gives students a hands-on education in the hospitality industry.

At the center of the 142,000-square-foot multi-building complex is the Hey Day Market Food Hall—a flexible, open, mass timber facility where students and local entrepreneurs can come together to sell their delicious foodstuffs to the community. The design team chose to employ a mass timber structure for the food hall—including glulam columns and beams supporting five-inch CLT roof slabs—which helps to create a warm, welcoming aesthetic that reflects the facility's hospitable spirit while supporting its demands for flexible open space.

The mass timber components—all fabricated from locally sourced southern pine—complement the design guidelines of the university, giving a nod to historic, turn of the 20th century post-and-beam warehouses while still achieving an equally clean, crisp and modern look.

Overall, the project serves as a demonstration of the innovation, speed of construction and environmental benefits of mass timber—with the design team hosting several tours for students attending the University's School of Architecture, Planning and Landscape Architecture. It also shows that a collaborative approach to design can pay dividends: "A lot of different studios and expertise at Cooper Carry came together—education, hospitality, commercial retail, mass timber—to make this project a reality," says Brian Campa, principal and design director at Cooper Carry the architect-of-record for the \$110 million-dollar project.

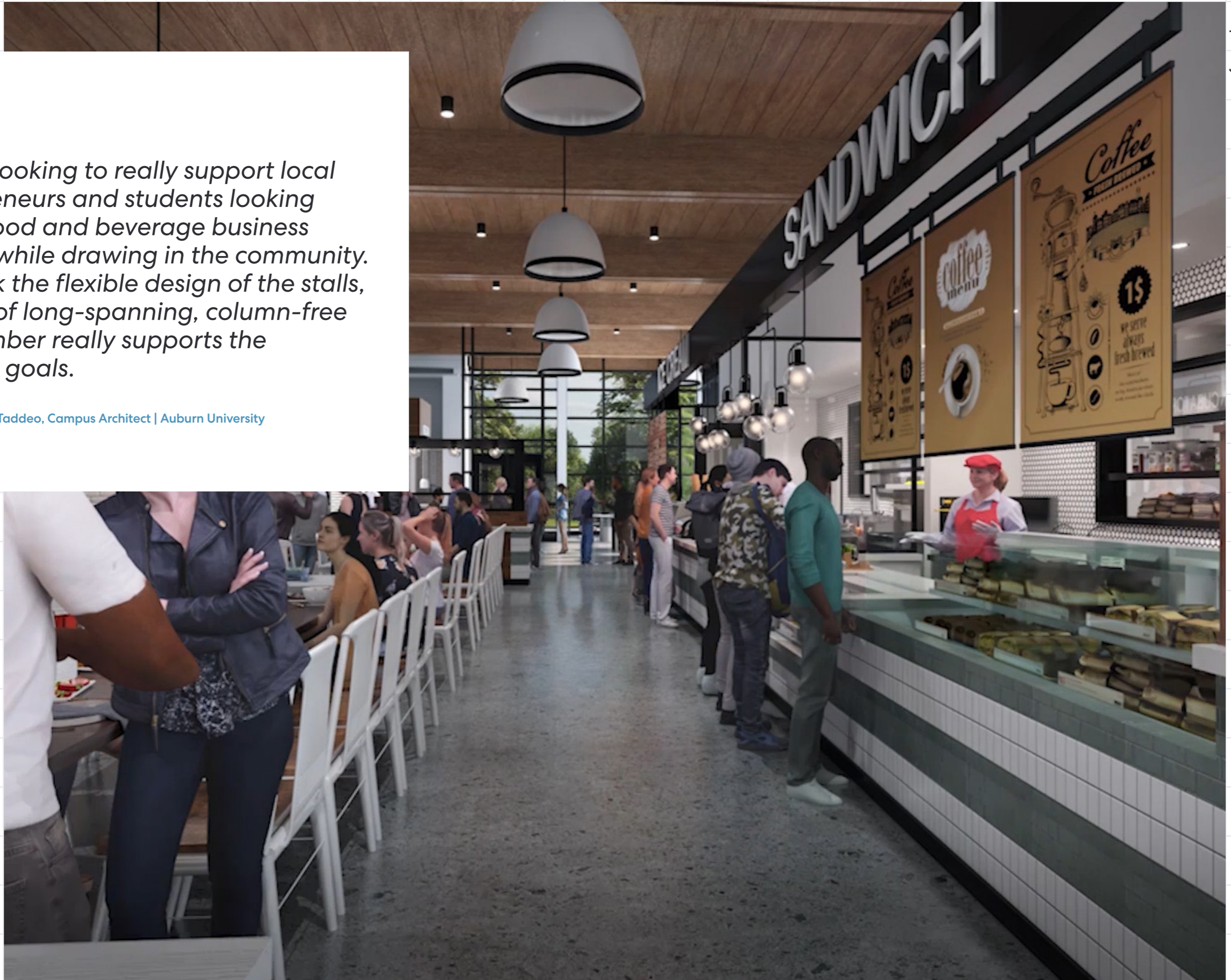


Step Inside



“We are looking to really support local entrepreneurs and students looking to test food and beverage business models while drawing in the community. We think the flexible design of the stalls, the use of long-spanning, column-free mass timber really supports the project’s goals.”

—Mary Melissa Taddeo, Campus Architect | Auburn University



The Wood Design Awards

Featured Winners

Each year, Think Wood's partner organization [WoodWorks](#) holds an awards program recognizing excellence in wood building design. Entries are evaluated by an independent jury of industry leaders across categories, with national and regional winners selected from across the country. This selection of past winners showcases just a few of the recent innovations in mass timber design and construction, ranging from the use of CLT to reimagine the Pacific Northwest's busiest ferry terminal to a first-of-its-kind use of DLT in one of D.C.'s newest public libraries. Visit WoodWork's [Awards Gallery](#) to see additional winners and to see if the Wood in Architecture Awards is currently accepting entries!

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Brought to You By



1 De Haro

Putting Wood to Work: A Light-Filled Mass Timber Office in the Heart of San Francisco's Design District

Built on a challenging triangular site, 1 De Haro's long-spanning post-and-beam mass timber construction gives this four-story commercial office an iconic presence in San Francisco's design district. Precisely fabricated glulam beams and columns connect seamlessly with CLT floor panels using wood-to-wood connections, making it the first multi-story building in California to do so. The 25-foot-by-30-foot exposed mass timber grid serves triple duty, providing an optimized, flexible, open office

design while cutting the building's carbon footprint and highlighting wood's warm, biophilic benefits.

A life cycle assessment of the project found the use of mass timber resulted in a 51% reduction of embodied carbon compared to a similarly scaled concrete structure, resulting in a reduction of the equivalent of more than 2,500 metric tons of carbon dioxide.

[Take a Tour](#)


@David Wakely, Kyle Jeffers, DCI Engineers, Alex Nye



Project Details

Location

San Francisco, California

Architect

Perkins&Will

Structural Engineer

DCI Engineers

Contractor

Hathaway Dinwiddie Construction

Award Category

Commercial Wood Design – Mid-Rise

Size

134,000 Square Feet





©Here and Now Agency, Perkins&Will

Girl Scouts Camp Lakota

Camp It Up: Prefab Wood Cabins Deliver on Speed and Design

Camp Lakota, a 5-acre getaway for the Girl Scouts of Greater Los Angeles, offers a fresh take on the traditional timber A-frame cabin with the help of prefabricated wood construction. The dining hall and six restroom buildings were built with light-frame wood construction, while the dining hall's expansive open space boasts exposed glulam timber beams.

Delivered to the site as flat-pack kits, the 24 cabins—in some cases assembled

by crews in just one day—use a type of CLT made from structural composite lumber and structural insulated panels (SIPs). Prefabrication and simplified material transport reduced on-site construction waste, while elevating the cabins above grade using mass plywood panels helped meet important wildfire requirements. Along with speed and charm, the decision to use mass timber also provided a 29% reduction in embodied carbon over a concrete slab-on-grade alternative.

[Take a Tour](#)


Project Details

Location
Frazier Park, California

Architect
Perkins&Will

Structural Engineer
Risha Engineering

Contractor
Illig Construction Company

Award Category
Commercial Wood Design – Low-Rise

Size
24 Cabins, Various Sizes

MSU STEM Teaching and Learning Facility

Cool for School: MSU Showcases Mass Timber in New STEM Facility

This hybrid three-story project using CLT slabs and glulam post-and-beam construction welcomes more than 7,000 students each week and provides state-of-the-art teaching facilities at the East Lansing-based university. The 120,000-square-foot addition consists of two mass timber wings flanking the north and south ends of a repurposed power plant. Decommissioned decades ago, the historic building that once powered MSU's extensive campus was meticulously stripped; salvaged materials such as steam valves and machinery were repurposed as art.

The south wing houses wet laboratories for the biology, chemistry, and material science departments, while the north wing houses dry labs for physics and computer science. Along with glulam and CLT, the structure employs diagonal steel bracing and a structural steel penthouse for mechanical equipment. The project also included the renovation of the existing 62,000-square-foot power plant, which was outfitted with CLT floor decks to divide the space and create safe new walking surfaces.

[Take a Tour](#)



©Christopher Lark, Kevin Marshall | Integrated Design Solutions



Project Details

Location

East Lansing, Michigan

Architect

Integrated Design Solutions
(AOR & power plant), Ellenzweig
(STEM addition)

Structural Engineer

SDI Structures

Contractor

Granger Construction

Award Category

Wood in Schools

Size

120,000 Square Feet (New Construction); 62,000
Square Feet (Renovation)





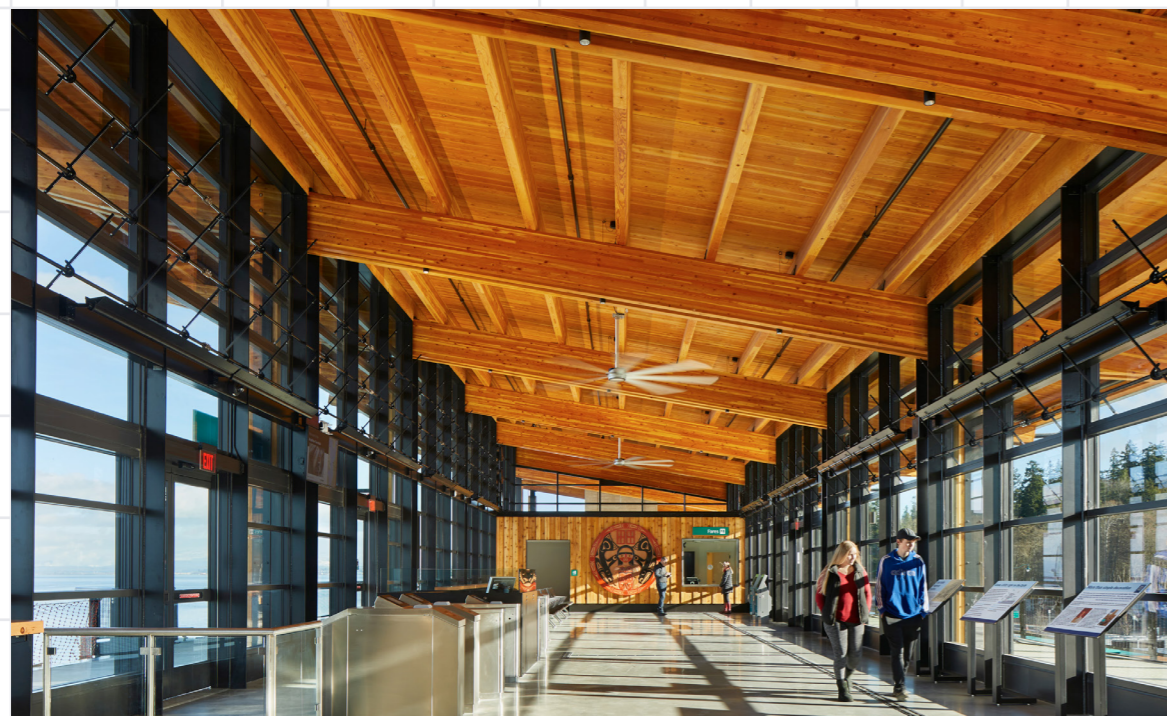
©Benjamin Benschneider

Mukilteo Multimodal Ferry Terminal

Mass Timber Goes Multimodal in Washington State's Newest Ferry Terminal

A contemporary mass timber interpretation of a Native American longhouse greets more than four million travelers each year at the Pacific Northwest's busiest ferry terminal in Mukilteo, Washington. It's the state's first new ferry terminal constructed in 40 years and is designed to showcase the cultural influences of the region's Indigenous tribes, while using sustainable wood as an expression of Washington's commitment to environmental stewardship.

The nearly 9,000-square-foot structure features wood and steel composite columns that support double glulam rafters, purlins and a CLT roof deck; western red cedar is used for the exterior cladding. The design team also chose wood framing for a separate structure sheltering the ticket booths. Artwork created by local Native American artists is displayed throughout the terminal, creating a strong connection to the tribal community and its history.

[Take a Tour](#)


Project Details

Location
Mukilteo, Washington

Architect
LMN Architects

Structural Engineer
KPF Consulting Engineers

Contractor
IMCO Construction

Award Category
Wood in Government Buildings

Size
9,000 Square Feet

Southwest Library

Making Waves: DC's Newest Public Library is a Biophilic Pavilion in the Park

A signature timber roofline, inspired by the bold mid-century shapes found in the surrounding region, greets visitors to Washington, D.C.'s newest public library. The unique crinkled form—the first of its kind to use dowel-laminated timber—is designed using folded plates made from DLT panels supported by glulam beams and steel beams. The design team used non-linear finite element analysis, a powerful type of computer simulation, to test and ensure the wave-like design's structural integrity.

The second floor features DLT panels resting on top of glulam beams and columns, and the mass timber elements were left exposed to the interior. Designed as a "pavilion on the park," the 20,000-square-foot library

embraces biophilic design features including ample daylighting, views of greenery and the warmth of exposed wood. Along with housing its catalog collection and computer research stations, the library boasts generous common spaces and expanded multipurpose meeting rooms for children, teens, and adults.

[Take a Tour](#)



©2021 James Steinkamp Photography



Project Details

Location

Washington, D.C.

Architect

Perkins&Will

Structural Engineer

StructureCraft

Contractor

Turner Construction

Award Category

Institutional Wood Design

Size

20,000 Square Feet





©Jeremy Bittermann, Garrett Rowland, LEVER Architecture

Adidas North American Headquarters

Need for Speed: Athletic Giant Adidas Cuts Construction Time with Mass Timber

When Adidas announced plans to expand its North American Headquarters in Portland, Oregon, speed and budget were paramount, as the company had a strict 24-month deadline. In response, the design and construction team chose a hybrid structural system of precast concrete and mass timber for the main office structure, and a mass timber post-and-beam solution for the on-site sports facility.

The 182,000-square-foot, five-story office building, named the Gold Building, includes a food hall, coffee bar, maker and creative labs, a meeting zone, and four levels of open-plan workspace. The facility makes good use of the 30-foot grid of the new parking structure below, combining concrete girders with prefabricated mass timber cassettes

made of glulam beams and CLT panels for speedy installation. Inside, exposed wood is showcased while utilities are neatly tucked away using perforated girders.

With a gym, café, and community space, the 31,000-square-foot, three-story Performance Zone Building used a lightweight mass timber structure, avoiding the need for a seismic retrofit of the existing garage below. The resulting solution is a striking post-and-beam design constructed from glulam beams and columns and CLT panels, resembling a unique, Jenga-style configuration.

[Take a Tour](#)


Project Details

Location
Portland, Oregon

Architect
LEVER Architecture;
Studio O+A (Interiors)

Structural Engineer
KPF Consulting Engineers

Contractor
Turner Construction

Award Category
Jury's Choice

Size
31,000 Square Feet

The Lighthouse

Come to Light: Timber-Built Amenity Space Gives Employees Biophilic Boost

This modernist shared amenity space provides employees of several South San Francisco-based biotech companies with a sun-filled café and dining space, lounge, meeting center, fitness facility, and private offices.

The primary structure, crafted from CLT roof panels supported by an intricate, elegant glulam framing system, is left exposed to highlight the warm wood finish. Connections are hidden and utilities are neatly tucked away, giving the structure a bold architectural expression.

Along with its sustainable construction, the 22,000-square-foot facility features a number of biophilic design strategies from its exposed wood and views of nature to its natural lighting and access to surrounding native gardens. A 20-foot double-cantilevered overhang reduces heat gain to the interior while also providing shade and protection from the elements for the facility's outdoor seating areas.

[Take a Tour](#)



©Jason O'Rear



Project Details

Location
South San Francisco, California

Architect
Gensler

Structural Engineer
Arup

Contractor
XL Construction

Award Category
Beauty of Wood

Size
22,000 Square Feet



©Casey Dunn, StructureCraft

Hotel Magdalena

Boutique Timber Hotel Takes Travelers Off the Beaten Track

A heavy timber porte-cochère greets guests upon arrival at this Austin boutique hotel, focused on delivering a biophilic experience for eco-conscious travelers. The 89-room hotel is the first in North America to be constructed from mass timber and prominently features wood finishes, bringing added warmth to its mid-century-meets-rock-n-roll aesthetic.

Located in the heart of the city's South Congress neighborhood, the 100,000-square-foot complex includes a ground-floor restaurant, swimming pool, outdoor pool bar, and event space that all integrate into the central courtyard terraces. The hotel includes

three buildings of two, three, and four stories, respectively. DLT panels sitting on light-frame wood bearing walls provide the primary structure for the hotel room interiors. The elevator and stair shafts are also constructed using DLT.

Guest rooms are accessed via oversized open-air porches constructed of gapped timber panels on a glulam substructure. The porches were stained with a natural finish and left to weather naturally—an homage to the porches of nearby Texas Hill Country ranch homes.

[Take a Tour](#)


Project Details

Location
Austin, Texas

Architect
Lake|Flato Architects

Structural Engineer
StructureCraft (Wood); Architectural Engineers Collaborative (Steel, Concrete)

Contractor
MYCON General Contractors

Award Category
Sustainable Wood Design

Size
100,000 Square Feet

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